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The order of finish and the times were:

1—Eddie O'Donnell	3:29:52
2—Joe Thomas	3:36:01
3—Eddie Pullen	3:38:36.2-5
4—Tedd Tetzlaff	3:58:04.4
5—R. C. Durant	4:05:24.7-10

For demonstration see the

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150 PERSONS CONVICTED
LOS ANGELES, April 15.—Special dispatches from Johannesburg say that 150 persons have been convicted and sentenced for participation in the so-called poison plots in Madagascar last year. Forty of them have been ordered imprisoned for various terms, ranging from two years to life.

Music and Drama

(Continued from Page Five)

leaves the now famous Metro-Drew comedies. The Metro studio, which there are six in all, is located in New York, in Los Angeles, and in Jacksonville, Fla. A weekly publication, the Picture Magazine, is devoted entirely to stories about Metro plays and players and its circulation has grown to a million a week.

Metro's success in the art of motion pictures is an example of American enterprise. Just a year old, its pictures are shown in all the countries of the world, and its progress is a tribute to American brains, artistry and energy.

WHAT IS HAPPENING HERE THIS WEEK

COLUMBIA patrons will have a chance today to witness what Alan Dale, the eminent New York critic pronounced one of the best plays of the season it was offered in New York City. In the speaking drama, "The Strength of the Weak" was the vehicle that introduced Florence Roberts to Broadway, and it served her for two seasons as a road vehicle. It is a new conception of the eternal triangle.

An orphan girl is left to the care of a guardian who assumes a fictitious name and under false colors accomplishes her ruin while she is yet in her teens at school. She is a broad minded girl and when on her graduation day she awakens to the realization of her false position in society by reason of the mist of her youth, she renounces her betrayer and starts life in a new circle ultimately winning a successful novel and becomes famous.

In her new life she meets a man of her own age and their mutual admiration ripens into love. She will not go to him with false colors and tells the story of her youth and the perjury of her guardian. He forgives and they are to be married. The lover insists on her meeting his own father, and brings the pater to her home.

He is her sweetheart's own father, the ending of this unusual dramatic tale is the splendid punch of "The Strength of the Weak."

The play has been done by the "Blue Bird" people with lavish settings and a notable cast. It will be the attraction at the "Blue Bird" theatre for three days, starting with a matinee this afternoon.

THE ARIZONA will inaugurate the week with "The Green Swamp" the new Ince-Triangle play which will be the matinee offering this afternoon together with "His Hereafter" a two-reel Keystone comedy featuring Charles Murray. "The Green Swamp" has all the elements that make a play making a photoplay full of human interest, the situations, new and novel arising out of a woman's jealousy furnish the foundation for many delicious situations with just enough comedy combined with intense seriousness to make it attractive. There are a number of strong scenes; the two most dramatic centering in a missed ball episode and the other in the operating room. This latter scene is of intense interest as the young wife, not knowing that her husband's life lies in the balance awaits outside the door wrestling with her jealousy. It is dramatically pictured and the audience will await with intense interest to see if she makes the sudden entry that might so disturb the surgeon into making one quick move and end the life of the man she loves. Bessie Barriscale plays the wife and Bruce McRae the husband. The program will be given both Sunday and Monday.

Exquisite little Marguerite Clark in "Mice and Men" will be the offering for Tuesday, Wednesday and Thursday. Supporting her is an excellent cast including:

Peggy Marguerite Clark
Capt. Lovell Marshall Neilan
Mark Embury Charles Waldron
Roger Goodlake Clarence Handyside
Mrs. Deborah Maggie Hallway Fisher
Joanna Helen Dahl
Minister Goodlake Robert Conville
Goodlake's Servant Robert Conville
Embury's Servant William McKee
Matron Ada Deavee
Colored Mammy Francesca Ward
Leo Ridgely and Wallace Reid in "The Golden Chance" a Lasky Paramount production will be the attraction for Friday and Saturday. The story of the "Golden Chance" which was produced under the personal direction of Cecil B. DeMille has to do with the adventures of a young girl of the slums and a society favorite. While working as a seamstress in the home of a wealthy woman, she is requested to substitute for a dinner guest. An eligible young bachelor falls in love with her and while she is playing the role of society favorite her drunken, thiev-



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ing husband is caught robbing the house where she is a guest. Her final return to the man she loves goes to make a story, thrilling in intensity and gripping in its emotions.

THE LION THEATER presents today the well known actress Kathlyn Williams, supported by Wheeler Oatman and her cast in "The Black Orchid" a drama with scenes laid in India and written by Mrs. Owen Bronson. Kathlyn Williams and Wheeler Oatman are both well known here through "The Spoilers" "Thou Shalt Not Covet" etc. A funny Billie Reeves comedy and the Selig-Trust News are also on the program at the Lion today. On Monday and Tuesday the famous Plymouth star, Gladys Hanson, supported by Louis Stone and Bryant Washburn comes to the Lion in a five-act film version of "The Havoc" which ran for two years on Broadway, the leading role being played by Laura Hope Crews. Gladys Hanson was recently leading woman with Lou Tellegen, the husband of Gertrude Farrar and "The Havoc" comes to the Lion strongly recommended. Wednesday and Thursday brings another episode of "The Strange Case of Mary Page" while on Friday and Saturday one of the biggest features of the season, "The Island of Surprise" will hold the Lion screen. "The Island of Surprise" is by Cyrus Townsend Brady, the novel creating quite a furor on account of the theme which is of a man who is claimed by two women and he having lost his memory. In the screen version William Courtney, Eleanor Woodruff and Zena Keefe play the leading roles supported by an all-star Vitaphone cast. As in all of the stories by Cyrus Townsend Brady, "The Island of Surprise" contains a number of thrilling scenes, among which is a terrific train wreck, a storm at sea, battleships in action and a fight with savages—all produced with much realism. Walter Leecraft of the Lion is authority for the statement that "The Island of Surprise" will prove one of the most satisfying pictures ever seen at the Lion.

THE LAMARA THEATER has today and tomorrow for the first time in Phoenix Hall Caine's "The Bondman" with William Farnum as the star.

One of the most skillful bits of acting ever seen in photoplay is done by William Farnum, who plays two separate parts in "The Bondman." William Fox production of Hall Caine's celebrated novel. Mr. Farnum, who, while on the legitimate stage, appeared for five solid years in "Ben Hur" plays the parts of Stephen Orry and Jason Orry, father and son.

The types are radically dissimilar. Stephen Orry is a huge, heavy-limbed giant; a vagabond, indifferent to the needs of those dependent upon him. Jason, the son, who vows to kill his dissolute father, is a vigorous, clean-cut type. In the development of the action there is a lapse of several years and Stephen becomes an old man. The transition from the Stephen of middle life to the aged Stephen allows Mr. Farnum to display to the utmost his exceptional dramatic talent.

the fact that Mr. Farnum plays both parts, the scene constitutes one of the most remarkable photographic achievements since the advent of photoplay.

Carlisle Blackwell, the Equitable Motion Picture Corporation's internationally popular star, will be seen on the screen of the Lamara on Friday, in a remarkable picturization of Samuel Hopkins Adams' vital American novel, "The Clarion." The names of the star and author are alone sufficient to attract the attention of all motion picture patrons, to this production.

The story of "The Clarion" has a two-fold value. Firstly, it is a story that will grip and hold its audience from the first to the last foot of the five reels in which it is pictured. Secondly, it is a story that exposes one of the most devilish practices of the day, the manufacture of fake patent medicines. In its picture form "The Clarion" makes the lesson it teaches subsidiary to the sweep of its dramatic episodes and its final tremendous climax, in which a mob of several thousand persons participate.

Mr. Blackwell has been surrounded by a big cast of motion picture favorites including Marion Dentler, Howard Hall, Charles Mason, Rosemary Dean, Albert Hart, Jean Stewart, George Soule Spencer and Philip Hahn. The picture was directed by James Durkin.

The trials of a Jewess to obtain an education and live in Russia but outside "the pale" is well portrayed in "The Yellow Passport" a World Film featuring Clara Kimball Young, which appears at the Lamara on Thursday. The terrors of the life of this young girl who is obliged to assume the official appearance of a lewd woman in order to gratify her honest ambition give Miss Young splendid opportunities to exercise all her wonderful emotional powers.

THE AMUZU submits today for a matinee at 2:30 and again twice tonight a double vaudeville bill. The Musical Millers, an Australian act that has for its novelty punch a lot of trick musical instruments. They play the donkeys, the cats, the ducks and many other odd instruments in comedy creation. The addition of a dancing act with the music complete the Millers' contribution to the bill. Miss Lola, a charming miss who does a very pretty contortion and hand balancing act is the single of the two act vaudeville bill. This trio of artists will be here for three days and nights at the little home of vaudeville and pictures on Washington street. They will present the two acts three times each day and night. The picture program for the day is one of the Metro's best features, "As a Man Loves." The opening time is eleven in the morning and the pictures run all day regardless of the vaudeville program added.

In "The Red Circle" now showing at the Plaza, patrons of the mysterious in motion drama may get their full. The pictures are a clever mixture of the mysterious and the laws of heredity. The story in this week's installment, of the serial is about as follows: "Circle Jim Borden" is one of the most daring crooks in the United States. He comes from a family of daring thieves and crooks. Once in every generation some member of this

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family has imprinted on his hands a crimson circle. He carries it and although detectives are aware of its significance, he manages to elude capture time after time. He has a daughter whom he has raised far from his lairs. She grows up a pampered and a thorough daughter of the idle rich. In addition to this, the Plaza is All of a sudden the crimson circle showing a three reel 191 Bison, entitled manifests itself on her hand, and she "What the River Foretold."

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